

1,...Be a Good Lover

4人-6人英语话剧剧本

人物

Vicky Benson Greta Andy Marcell & Ken

Scene I

(One day, Andy and Benson went to a meeting. In the meeting, they met a pretty girl — Marcell. And then, Andy fell in love with Marcell.)

Andy: Benson, I think that I am falling in love with Marcell.

Benson: Oh, My God. You have already had a girlfriend, Greta. How can you have another girlfriend?

Andy: What should I do?

Benson: I don't know... Andy, may I ask you a question?

Andy: Sure!

Benson: Do you love Marcell more than Greta?

Andy: I am not sure.

Benson: Oh, no. I think that you love Marcell more than Greta.

Andy: Maybe. Benson, could you do me a favor?

Benson: What?

Andy: Please keep it as a secret, and don't tell Greta and Vicky about it.

Benson: Well...all right. But you won't be able to hide it forever.

Andy: I know.

Scene II

(After few days, Benson could not tolerate what Andy did anymore. Finally, Benson decided that he should tell Vicky about it.)

Benson: Vicky...

Vicky: What?

Benson: I want to tell you something.

Vicky: OK, I am all ears.

Benson: Andy is falling in love with Marcell.

Vicky: Oh, my god... I cannot believe it.

Benson: But I think that Andy can choose his lover. Maybe he doesn't love Greta anymore.

Vicky: I disagree with you.

Benson: Why?

Vicky: Andy should treat Greta with faithfulness.

Benson: I don't think so. He has the right to choose whom he likes most.

Vicky: So what can Greta do?

Benson: She can have another boyfriend.

Vicky: Are you sure? She loves Andy so much. I don't think she would love someone else.

Benson: Let's see what will happen.
Vicky: All right, I don't want to argue about it anymore. I want to go home.

Scene III

(When Vicky knows that Andy is falling in love with Marcell. She decides that she should tell Greta about it.)

Vicky: Greta, I want to tell you an unbelievable thing.
Greta: What's it?
Vicky: Well, Andy is falling in love with another girl.
Greta: You are kidding.
Vicky: I'm not kidding you. I'm serious.
Greta: I don't think that Andy should love another girl.
Vicky: I know what you mean. But it's true.
Greta: I want to get Andy back. What should I do now?
Vicky: I don't know. But if I were you, I would break up with Andy.
Greta: But I love Andy so much and I can't live without him.
Vicky: Maybe you can try to forget Andy. After a while, you will forget everything about him.
Greta: Maybe. But now I want to calm down myself.
Vicky: Ok. If you need someone to talk to, I am always by your side.

Scene IV

(Greta phones to Andy presently. She is very sad and angry.)

Greta: May I speak with Andy, please?
Andy: This is Andy speaking.
Greta: I was told that you are falling in love with Marcell. Is it true?
Andy: Who told you about it? Oh! I know. It's Vicky, right?
Greta: You don't have to know who told me about it. But just tell me it is true or not.
Andy: It is true. I love Marcell. I am sorry.
Greta: I love you so much. I can give anything you want. Why did you betray me?
Andy: Greta, calm down, please.
Greta: Ha! My boyfriend loves another girl. How can I calm down? I want to break up with you right now.
Andy: Ok, do as your wish.
Greta: I don't want to see you anymore.

Scene V

(Andy and Marcell went to see a romantic movie. They talked with each other happily. They were on the way to Marcell's place.)

Marcell: Well, what do you think about the movie?

Andy: I think that is a good movie.
Marcell: You are right. But the actor died of saving his country finally.
Andy: Don't be sad. That's just a movie.
Marcell: I know.
Andy: Next time I will take you to a place to see the stars. The scenery is beautiful.
Marcell: Ok. When can I see you again?
Andy: Tomorrow. At 6:00 pm.
(As soon as Marcell arrived home, she made a phone call.)
Marcell: May I speak with Ken, please?
Ken: This is Ken speaking.
Marcell: Honey, I just arrived home. I'm so tired.
Ken: What made you so tired?
Marcell: I went to see a movie with my friend. It's so boring.
Ken: You need to take a rest, and I have many things to do now.
Marcell: Ok, but you have to go shopping with me this Saturday.
Ken: Sure. I will spend a special weekend with you.
Marcell: Really? Dear, I love you.
Ken: Me, too. Good night.

Scene VI

(Greta found the secret about Marcell. Greta told Benson and Vicky about it.)

Greta: I want you to know something bad about Marcell. Marcell has many boyfriends.
Vicky: Are you sure?
Greta: Yes, these pictures are evidence.
Benson: Oh, no. Marcell is a bad girl.
Greta: We have to tell Andy about it. Right now.
V & B: Right...Let's go.

Scene VII

(At a moment, Andy, Greta, Benson, and Vicky were in a romantic restaurant.)

Vicky: Greta want you to know a secret about Marcell.
Andy: What happened? I am having my lunch. I am going out on a date with Marcell later.
Greta: Marcell has many boyfriends.
Andy: Are you kidding me?
Greta: If you don't believe it, here is the evidence. Take a look.
Andy: Oh, no.
Benson: We are not kidding you. It is true.
Andy: I must ask Marcell now.

Scene VIII

Andy: Marcell, how could you do this to me?
Marcell: Oh, it isn't what you think.
Andy: I don't believe you anymore. I want to break up with you now.
Marcell: Oh, no. Don't do that to me. You know I love you so much.
Greta: Andy, please don't be sad. You still have me.
Andy: Can you give me a chance?
Greta: Uh yes...Andy, I will always love you. Please don't leave me.
Andy: Yes, I won't leave you anymore.
(After that, Andy and Greta have a happy life.)

2..大学英语短剧剧本-College Life(大学生活)

Cast George Mancy Ken Tida Annie

Character descriptions:

(G)George — He majors in Environment Science. His roommates are Ken and Tida. They have a bad relationship. He thinks happiness is more important. His girlfriend is Mancy.

(K)Ken — He fools around all the time. He doesn't know what kind of life he wants. He hates studying and doesn't like to be blamed.

(T)Tida — He doesn't want to spend time making friends with Ken and George. He likes to communicate with others by computer. Computer is his life.

(M)Mancy—She is George's girlfriend. She doesn't have her own ideas. She wants to be with George all the time. Because of the reason, she ignores Annie's feelings.

(A)Annie —She is Mancy's good friend. She likes Mancy. She is very weird so she hates Mancy's friends. She wishes Mancy and George to break up. But she doesn't like her evil thinking.

Plot:

There are three roommates who have a bad relationship, but a motorcycle accident changes their lives.....

Scene I

(In Girls' Dorm)

M: I like to eat noodles at Hung-Lin because everything's so cheap there.

A: I know your favorite food is noodles because you can eat it as much as you can. So your lunch is noodles, and dinner noodles, too. You always say, "Annie, let's go eat at Hung-Lin. (They walk hand in hand.)

M: We're friends. Our friendship will last forever. (They look at each other, and cross their

fingers.)

OS: Contrary to the girls, Tida, Ken and George have a bad relationship. They don't like each other.

Scene II

(Boys' Dorm)

Mancy and George go to the room with laughter.

M: What's the most important thing for you?

G: Happiness. I think happiness is the most important thing in the world.

M: Wow....I like your point. When you laugh, the whole world laughs with you. But when you're sad, you're the only one that's sad.

T: Be quiet, OK? I can't concentrate on playing the computer games. Oh! I lost.

K: It's too lousy for me to fall asleep.

(George and Mancy just keep talking.)

M: George, you're so humorous.

T: (hits the desk) No more talking.

(At the same time, Ken runs out of the room by slamming the door loudly.

Annie calls Mancy.)

M: Hello, this is Mancy.

A: Mancy, it's Annie. Where are you? I've been waiting for you for an hour. What happened?

M: I'm sorry, Annie, I forgot our appointment. Now I'm with ...George.....

A: It's okay, but I hope you can spend some time with your friends.

M: I know. Next time we'll go out to have fun together.

Scene III

(In class)

K: Sorry, I'm late.

(Everyone laughs at Ken because he looks funny.)

K: Why did you lock me out? I couldn't take my book bag, or change. I told you that I was just going to the toilet for a minute.

G: Oh. It's not my fault. I went out first, you can ask Tida.

T: I didn't hear what you said. I just concentrated on my computer games.

K: Come on! Are you kidding? I'm not happy about that. Please don't do that again.

T: Oh...OK.

A: Hey, Mancy. How was the movie yesterday?

M: Hmm...I'd like to see the movie, but I had a date.

A: Who was with you? George?

M: Yes....

A: Mancy, I'm so disappointed that you fell in love with George, and you forgot me. You said we were friends forever. Butnow George is all your life.

M: No matter what you said, we are friends forever.

A: I don't think so.

K: Hey, Tida, George and Mancy are glued together all day. I think they come to our room too often to bother me doing homework.

T: I agree with you. I can't play my computer games well.

(The bell is ringing. Everyone is out of class.)

Scene IV

(On the road)

M: Where are we going?

G: We're going to a nice place. I have a big surprise for you. You'll be very interested in it.

M: Wow, I'm so excited. But you're riding too fast.

G: That's OK.

Oh, no! (George and Mancy have a motorcycle accident.)

Scene V

(In the hospital)

M: Are you OK?

G: Oh...I'm OK. Don't worry. How about you?

M: Just a little hurt.

G: I'm so sorry.

M: No, don't say that.

G: But the surprise

M: That's OK. We can go to that special place next time. The doctor said we can leave. Can you walk by yourself?

G: Maybe I need a walking stick.

Scene VI

(In the boys' dorm)

K: What happened to you?

G: I had a motorcycle accident.

T: Are you OK?

G: I'm fine, but it hurts a lot..

K: How did it happen?

G: When I was making a turn, I was riding too fast, so I skidded.

T: Oh. Why did you ride so fast?

G: Because I like the feeling of riding motorcycles fast. That's so exciting!

K: But it's dangerous. You might get killed.

T: Yeah, Ken's right. Safety is the only way to go home.

G: Well, I'll be more careful in the future. Thanks for your advice.

T: You're hurt. How are you going to class later?

K: We can help him go to class.

T: That's a good idea.

G: I really appreciate your help. In the past we had a bad relationship, but now we're good friends.

K: Yeah, I should find something meaningful to do, and make my life happy like yours.

T: I think that I should open my mind, then life will be happier than before.

Scene VII

(In the girls' dorm)

A: Oh, my...Are you OK?

M: I feel just a little painful.

A: Can you forgive me that I misunderstood you?

M: I've already forgiven you. Anyway, we're best friends.

A: Thanks, I'll treat you to dinner....

M: Really? Where will we go?

A: Hung-Lin, of course.

M: Oh, no!

3.... 《彩票梦》英语话剧剧本 The Dream of Lottery

Cast Father: Ian Mother: Ellen Younger brother: Victor
Older brother: David Friend: Jeff Clerk: weaber Narrator: Weaber

Summary

This is a story about lottery. One day, Ian and Ellen are watching TV in the living room. David is sleeping in his room.

Scene I : In the living room

Ian: The news is very boring.

Ellen: Huh, only about political issues very boring.

Ian: Yeah! It makes me annoyed.

Ellen: Well! How's your business this month?

Ian: Not bad! Perhaps I can get promotion next month.

(Narrator: At that time, someone presses the buzzer of doorbell ring.)

Ellen: Dear, go to open the door.

Ian: Son, why do you come home so late? Do you know what time it is?

Victor: Oh! I'm sorry. I ate the dinner with my classmate.

Ellen: Don't blame him.

Victor: Yeah! Mom~ I love you so much~

Ian: Ok! I always find faults with you.

Ellen: Wait! Your room is too dirty. Arrange your room today.

Victor: I want to arrange my room tomorrow.

Ian: Do whatever your Mom said.

Victor: I feel tired today. Mom ~ could I arrange my room tomorrow?

Ellen: No way! If you don't arrange your room, you can't get your allowance.

Victor: Oh! I'll go to arrange my room soon.

Ellen: You are my good boy.

In the Victor's room

(Narrator: Victor goes to his room reluctantly and arranges his room. Soon, when he arranges the books, he finds a notepaper. He looks at it and finds that it is a lottery. He takes the news paper to check lottery number.....)

Victor: Wow! It is the first prize. Huh..., huh... I have to cash the lottery ticket.

Victor: But, now it is too late. I will cash it tomorrow.

Oh! I am a rich man!

Ian: Have you arranged your room? If you finished it, go to take a bath.

Victor: Ok... I will go to take a bath right now.

In the living room

(Narrator: Victor puts the lottery ticket into the book and puts down the book on his desk. He leaves his room. And he goes to library. The door bell is ringing... David opens the door.)

Jeff: Hi~ is Victor at home?

David: He is not here. He went to the library.

Jeff: Oh! No. I want to borrow a book from him. (He is very anxious)

David: That's OK! I can find the book for you. Please sit down.

Jeff: Thank you! I want to borrow a book that has an orange cover.

David: Ok! Wait a minute. I'll go to Victor's room and find it.

In the Victor's room

(Narrator: After David entered Victor's room, he finds the book on the desk. He is afraid that there is something in the book. So when he opens the book, he finds the special notepaper.)

David: What is it?

David: Wow! It is a lottery ticket. (He takes the newspaper to check the lottery number. He feels very surprised)

David: Wow... wow... it is the first prize. Huh... He wants to keep the money all to himself. I'll hide it and make him nervous. (Then David puts the lottery into his pocket and goes out the room.)

In the living room

Jeff: Did you find it?

David: Is it?

Jeff: Yes, That's it. Thank you so much.

David: You're welcome.

Jeff: Please tell him that I borrowed the book.

David: Oh! I will. Bye.

Jeff: Thank you! Bye.

(Narrator: After two hours, Victor comes back and enters his room in the night. Suddenly, he runs out his room.)

Victor: David, have you seen my book on my desk?

David: Oh! Your friend borrowed it.

Victor: Well ... oh! That's OK!

(Victor calls on the cell phone. David is laughing at his back)

Victor: Hello! Jeff (Victor walks to the other side of the room.)

Jeff: Hello!

Victor: Jeff, today you went to my home and borrowed my book, right?

Jeff: Yes, your brother took it to me.

Victor: Have you seen a notepaper in the book?

Jeff: Notepaper? I haven't seen anything.

Victor: No? Oh! My gosh.

Jeff: What kind of the notepaper?

Victor: Well! Well! Just a lottery ticket.

Jeff: Really? Is it important? Win any money.

Victor: No, the lottery is not mine.

Jeff: Oh!

Victor: Huh... well! I will keep looking for it.

Jeff: Ok... bye!

(Narrator: After Victor hangs up the phone, he goes back to his room and continues finding the lottery. He still cannot find it, so he goes to sleep. Suddenly, David's cell phone is ringing. He puts the lottery on the table and answers his cell phone.)

David: Oh! Honey. I miss you so much. You wanna see me now.

(Then he goes out in a hurry. After some time, the parents come back home.)

Ian: Huh! It is good to walk with you.

Ellen: Oh! Yeah what is it? Dear, is this yours?

Ian: What is it? Lottery ticket! No, I have never bought it.

Ellen: Maybe it is the first prize. Take the newspaper to check it.

Ian: Ok!

Ian: Here it is!

Ellen: Oh! My gosh.. It is the first prize!

Ian: What! We are so lucky. Honey! We're rich now. (Ian holds Ellen's hands)

Ellen: I can't believe it.

Ian: We will cash it tomorrow.

Ellen: But it doesn't belong to us...I'm afraid...

Ian: Don't worry. Maybe our son bought it! I'll talk to them.

Ellen: Is it really ok?

Ian: The bank is closed now. We can cash it tomorrow.

Ellen: Ok!

Tomorrow morning, in the living room

(Narrator: David is looking for the lottery ticket. But he can't find it.)

David: Hmm~ where is the lottery? I remember I put it on the table.

Victor: David, what are you doing?

David: Nothing... What time did you come back?

Victor: About 12 o'clock. . Dad and Mom said they wanted to go to bank to withdraw money. We have to prepare our lunch.

(Victor goes into the kitchen)

David: Why the lottery disappears? Oh~ Maybe Dad and mom saw it! Is it possible that...

(David goes to the bank in a hurry)

Scene II

In the bank

(Narrator: David runs out of home towards the bank. As soon as he gets to the bank, he sees his parents go into the bank. He follows them into the bank. and peeps over their shoulders.)

Weaber: Hello, may I help you?

Ian: I want to cash this lottery ticket. I won the first prize.

Ellen: Not! "I", it's "We". Sir, we won the first prize. (Angry)

Weaber: Ok. Let me check it.

Weaber: Sorry, sir. This is expired.

David: What?

Ellen: Hey, David. You scared me.

Ian: David! What are you doing here? Is it yours?

David: Mom, I'm sorry. This is not mine. It is Victor's.

Ellen: It is expired. Why didn't you throw it away?

David: Yeah~ I also thought that it was the first prize. .

Ian: Let's go home to ask Victor. (Angry)

Scene III

In the living room

David: Victor ~ Come here~ (Shouts out)

Victor: What happened? I'm eating lunch.

Ian: The lottery is yours, right?

Victor: My lottery~ it's you took it. Where's the money?

Ellen: There's no money. It's expired.

Victor: What?

David: It was expired. You still treat it as treasury. You're so strange.

Victor: Me? I didn't buy it. This is not mine.

Ellen: But who bought it?

(Narrator: They look at each other. Suddenly, Ian remembers it.)

Ian: I...I remember it. I bought it two months ago. Ha-ha~

Ellen: What?

David: What?

Victor: What?

Ian: Sorry~ I forgot it's mine. I read victor's book last week. When I went to sleep, I put the lottery ticket into the book.

Ian: Sweetheart~ don't turn your back on me~

Ellen: Go away. I'm busy!

Ian: Sweetheart~ sons~ I'm so sorry. It's my fault. (Turns to David and Victor)

4.... 《逃课》 英语话剧剧本 Skipping Class

Cast

Anita: Never understands why students like to skip classes

Kevin: Treats "skipping classes" as the principle of university life

Ken: Eager to skip classes but dares not to do it

Jason: Always commits himself not to skip classes

Steven: Always gives himself a good excuse for skipping class

Rita: A professional class skipper

Scene I

(Anita, Kevin, Ken, Jason, Steven, and Rita are all Tunghai University students. They are good friends. One day, Ken and Jason meet on the way to the classroom.)

Ken: Why are you late? And, you just missed the last class. The teacher gave us the main topics for the mid-term examination.

Jason: Oh, shoot! I just missed it. Would you lend me your notes so I can make a copy?

Ken: Sure if you give me a good reason why you missed the class. You promised me that you would be in class on time today.

Jason: Believe me, I would like to keep my word. The problem is that I have the "Business Management" test today and I was up studying for it till three o'clock this morning. Then I fell asleep and woke up at ten o'clock this morning.

Ken: You studied until three o'clock this morning? Why? What did you do yesterday afternoon? I know you were free from four o'clock on yesterday.

Jason: Well, I met one of my very old friends on line and we just talked too long...

Ken: For God's sake! Don't you care about next week's mid-term examination?

Scene II

(Anita, Steven and Kevin are talking to one another in front of a classroom. And, Anita is trying to prevent Steven and Kevin from cutting the next class.)

Anita: Hey, we'll have the "Business Management" class in a few minutes. Where are you going? Don't tell me that you are going to argue with Jason.

Steven: I will do anything for my good friend. Of course I am going to argue with the guy who gave my good friend a hard time.

Anita: You always like to get involved in someone else's business. You'll get yourself in trouble. Don't you know it? ...

Kevin: Anita, don't be upset with him. He will not listen to you. Just leave him alone. By the way, I am still waiting for your decision. Are you coming with me to the concert tomorrow?

Anita: Oh, I am sorry that I almost forgot it. What time tomorrow?

Kevin: Two o'clock. I cannot wait to see my adorable superstar – Jolin. Oh, how wonderful!

Anita: wait a minute. We have Calculus class tomorrow afternoon. Are you out of your mind?

Kevin: Well, I'm not. Yet I think we can just copy the notes from someone else.

Anita: No, this is a very important class. And you would never understand it without listening to the lecture.

Kevin: To me it makes no difference. Even if I were in the class I would never understand what the teacher is talking about. Besides, who likes to look at the old baldhead?

Scene III

(After Calculus class, Anita is on the way to the ST building. At the same time, Rita is walking to the ST building from the dorm. They meet in front of the laboratory.)

Rita: Here I am. Look, I did what I promised. I am a good girl, not skipping classes.

Anita: What are you talking about? This is the 5th class. You skipped the first four classes this morning. Yesterday you promised that you would not skip any class.

Rita: Did I? We don't have any class in the morning but we're packed in the afternoon on Wednesdays.

Anita: I beg your pardon? Today is Thursday and we have classes the whole day. Besides, didn't you meet us this morning while we were going out to class?

Rita: I thought you were going to the library.

Anita: You are loopy now because you've skipped too, too many classes.

Rita: Why did you say so? I know that we will have the Computer Program test tomorrow.

Anita: You are incurable. The test was this morning!

Scene IV

(Ken and Rita are talking to each other. They are talking about how to skip a class.)

Ken: I wonder why your Calculus professor never takes attendance. Yet, every time I skipped class, my professor always knew I was absent. I think I am really unlucky.

Rita: well, you'll appreciate what I'm going to tell you now, my three very good

suggestions.

Ken: What are they?

Rita: Now lend me your ears – First of all, whether you skip the class or not, you'll never pass the course.

Ken: How do you know that I will not pass?

Rita: Calculus is extremely difficult. I don't believe you can pass it.

Ken: Maybe you are right. What else?

Rita: Before you skip the class you should treat everyone nicely. And after that, you should try to flatter your professor.

Ken: Why?

Rita: Well if you treat the classmates nicely, they will help you sign your name on the attendance sheet. And if you flatter your professor properly, you may ask the professor to pass you. Lastly – To skip the classes successfully you cannot skip too many classes or too few.

Ken: What do you mean? Not too many and not too few?

Rita: You need good weather for skipping classes so you can go out to fool around. And then you need good timing so you can go to the newly opened internet café that is on discount. Finally you need good relationships with the classmates so they can cover it up for you.

Ken: You are a genius.

Rita: I am just very professional.

Ken: I see now. I will try sometimes. Hah, Hah, Hah!!!

Scene V

(Ken meets Kevin at the parking lot.)

Kevin: It's time for the English class. Why are you here?

Ken: I don't want to go to English class. I want to cut the class.

Kevin: Why?

Ken: Because someone told me cutting classes can be fun.

Kevin: That's right. I will show you how much fun it is to cut classes.

Ken: Ok. Let's go.

(Kevin and Ken cut the class and go out to have fun with girls. And both of them will fail the English class. Therefore next semester they will see Jean, their English teacher, again.)

5.... -防空洞

10到11人英文话剧剧本

人物

Story-teller----- Announcer's voice-----

Dr. Stockton (Bill) ----- Grace Stockton-----

Henderson----- Mrs. Henderson-----
Marty Weiss----- Mrs. Weiss-----
Jerry Harlowe----- Mrs. Harlowe-----
Man #1-----

Several neighbors hope to find safety in the only bomb shelter on their street when an announcement comes over the radio that enemy missiles are approaching. Can it shelter all of them? Does its owner let them in? Here is the story...

The Shelter

SYNOPSIS OF ACT ONE: On a summer evening, a birthday celebration is going on at Dr. Stockton's. Among those presents are his neighbors: the Hendersons, the Weiss's and the Harlowes. In the midst of it comes unexpectedly over the radio the announcement of the President of the United States declaring a state of emergency for suspected enemy missiles approaching. The party breaks up and the neighbors hurry home.

However, shortly afterwards they return one after another to the Stockton house for the simple reason that they want to survive---want to share with the Stocktons the bomb shelter which is the only one on their street.

ACT TWO

OUTSIDE STOCKTON HOME

HENDERSON It'll land any minute. I just know it. It's going to land any minute---

MRS. HENDERSON (grabs hold of him) What are we going to do?

Throughout above and following dialogue, a portable radio carried by one of the children carries the following announcement:

ANNOUNCER'S VOICE This is Conelrad. This is Conelrad. We are still in a state of Yellow Alert. If you are a public official or government employee with an emergency assignment, or a civil defense worker, you should report to your post immediately. If you are a public official or government employee...

MRS. HARLOWE Jerry, ask again.

HARLOWE Don't waste your time. He won't let anyone in. He said he didn't have any room or supplies there and it's designed for three people.

MRS. HENDERSON What'll we do?

HARLOWE Maybe we ought to pick out just one basement and go to work on it. Pool all our stuff. Food, water, everything.

MRS. HARLOWE It isn't fair. (She points toward Stockton house) He's down there in a bomb shelter completely safe. And our kids have to just wait around for a bomb to drop and---

HENDERSON Let's just go down into his basement and break down the door?

A chorus of voices greet this with assent.

As HENDERSON rushes through toward the basement entrance, HARLOWE overtakes him saying:

HARLOWE Wait a minute, wait a minute. All of us couldn't fit in there. That would be crazy to even try.

WEISS Why don't we draw lots? Pick out one family?

HARLOWE What difference would it make? He won't let us in.

HENDERSON We can all march down there and tell him he's got the whole street against him. We could do that.

HARLOWE What good would that do? I keep telling you. Even if we were to break down the door, it couldn't accommodate all of us. We'd just be killing everybody and for no reason.

MRS. HENDERSON If it saves one of these kids out here---I call that a reason.

The voice comes up again.

WEISS Jerry, you know him better than any of us. You're his best friend. Why don't you go down again? Try to talk to him. Plead with him. Tell him to pick out one family---Draw lots or something---

HENDERSON One family, meaning yours, Weiss, huh?

WEISS (whirls around to him) Why not? I've got a three-month-old infant---

MRS. HENDERSON What difference does that make? Is your baby's life any more precious than our kids?

WEISS (shouting at her) I never said that. If you're going to start trying to argue about who deserves to live more than the next one---

HENDERSON Why don't you shut your mouth, Weiss? (with a wild, illogical anger) That's the way it is when the foreigners come over here. Aggressive, greedy, semi-Americans---

WEISS (his face goes white) Why you garbage-brained idiot you---

MRS. HENDERSON It still goes, Weiss! I bet you are at the bottom of the list---

WEISS suddenly flings himself through the crowd toward the man and there's a brief, hand-to-hand fight between them broken up by HARLOWE who stands between them breathless.

HARLOWE Keep it up, both of you. Just keep it up. We won't need a bomb. We can slaughter each other.

MRS. WEISS (pleading) Marty, go down to Bill's shelter again. Ask him---

WEISS I've already asked him. It wouldn't do any good.

Once again the siren sounds and the people seem to move closer together, staring up toward the night sky. Off in the distance we see searchlights.

HARLOWE Searchlights. It must be coming closer.

HENDERSON (as he suddenly pushes HARLOWE aside and heads for the steps) I'm going down there and get him to open up that door. I don't care what the rest of you think. That's the only thing left to do.

MAN #1 He's right. Come on, let's do it.

INSIDE THE SHELTER

GRACE is holding tight to PAUL. STOCKTON stands close to the door listening to the noises from outside as they approach. There's a pounding on the shelter door that reverberates.

OUTSIDE THE SHELTER

HENDERSON Bill? Bill Stockton? You've got a bunch of your neighbors out here who want to stay alive. Now open the door and talk to us and figure out with us how many can come in there. Or else you can just keep doing what you're doing---and we'll fight our way in there.

HARLOWE appears and pushes his way through the group and goes over to the shelter door.

HARLOWE Bill. This is Jerry. They mean business out here.

STOCKTON'S VOICE And I mean business in here. I've already told you, Jerry. You're wasting your time. You're wasting precious time that could be used for something else...like figuring out how you can survive.

MAN #1 Why don't we get a big, heavy log to break the door down?

HENDERSON We could go over to Bennett Avenue. Phil Kline has some giant logs in his

basement. I've seen them. Let's get one. And we'll just tell Kline to keep his mouth shut as to why we want it.

WEISS Let's get hold of ourselves. Let's stop and think for a minute---

HENDERSON (turning to face WEISS) Nobody cares what you think. You or your kind. I thought I made that clear upstairs. I think the first order of business is to get you out of here.

With this he strikes out, smashing his fist into WEISS's face in a blow so unexpected and so wild that WEISS, totally unprepared, is knocked against the wall. His wife screams and, still holding the baby, rushes to him. There's a commotion as several men try to grab the neighbor and HARLOWE is immediately at WEISS's side trying to help him to his feet. Once again the sirens blast.

HENDERSON (shouts over the noise and commotion) Come on, let's get something to smash this door down.

They start out of the cellar toward the steps.

INSIDE THE SHELTER

STOCKTON slowly turns to face his wife. The angry screaming cries of the people ring in their ears even as they depart.

GRACE(looks up) Bill? Who were those people?

STOCKTON (turning to stare toward the door) " Those people?" Those are our neighbors, Grace. Our friends. The people we've lived with and alongside for twenty years. (then in a different fixed expression and in a different tone) Come on, Paul. Let's put stuff up against this door. Everything we can.

The man and boy then start to pile up a barricade, using furniture, the generator, books, any movable object they can get their hands on.

OUTSIDE OF THE SHELTER

The mob marches down the street carrying a large heavy log that is perhaps fifteen feet long. Their own shouts mix with the sound of the intermittent siren and with the voice of the announcer on the Conelad station.

ANNOUNCER'S VOICE We've been asked to once again remind the population that they are to remain calm, stay off the streets. This is urgent. Please remain off the streets. Everything possible is being done in the way of protection. But the military and important civil defense vehicles must have the streets clear. So you are once again reminded to remain off the streets. Remain off the streets!

The minute the mob gathers before the STOCKTON house, they smash into it, carrying the giant log. They move down the cellar steps. As the log smashes into the shelter door, the siren goes up louder and more piercing and it is at this moment that we see both WEISS and HARLOWE join the men on the heavy log to lend their support to it.

INSIDE THE SHELTER

STOCKTON and GRACE lean against it as it starts to give under the weight, under the pressure. The air is filled with angry shouts, the intermittent siren, the cries of women and children.

INSIDE AND OUTSIDE OF THE SHELTER

And it all reaches one vast pitch just as the door is forced open. PAUL and STOCKTON are pushed back into the shelter and just at this moment the lights go on in the basement. The siren also reaches its top and then suddenly goes off and there is absolute dead silence for a long moment. Then from the portable radio in the corner comes.

ANNOUNCER'S VOICE This is Conelrad. This is Conelrad. Remain turned for an important message. Remain turned for an important message. (a pause) The President of the United States has just announced that the previously unidentified objects have now been definitely identified as being satellites. Repeat. There are no enemy missiles approaching. The objects have been identified as satellites. They are harmless and we are in no danger. Repeat. We are in no danger. The state of emergency has officially been called off. We are in no danger. Repeat. There is no enemy attack. There is no enemy attack.

MRS. WEISS (her eyes closed and crying softly) Thank God. Oh, thank God.

WEISS (in a whisper, his face bruised and blood clotted) Amen to that.

HENDERSON Hey, Marty...Marty...I went crazy. You understand that, don't you? I just went crazy. I didn't mean all the things I said. (he wets his lips, his voice shaking) We were all of us...we were so scared...so confused. (he holds out his hands in a gesture) Well, it's no wonder really, is it? I mean... well, you can understand why we blew our tops a little---

There's a murmur of voices, a few half-hearted nods, but they're all still in a state of shock.

HARLOWE I don't think Marty's going to hold it against you. (then turning to STOCKTON) I just hope Bill won't hold this---(he points to the wreckage around him) against us. We'll pay for the damage, Bill. We'll take up a collection right away.

As STOCKTON walks past them across the cellar and up toward the stairs, all eyes are on him and there's an absolute dead silence.

WEISS (his voice shaky and nervous) We could... we could have a block party or something tomorrow night. A big celebration. I think we deserve one now.

He looks around smiling at the others, a nervous smile born of a carry-over of fear and the realization that something has taken hold of all of them now. Something deadening in its effect and disquieting beyond words.

STOCKTON takes a step on the stairs then stops and turns back toward them. His face is expressionless.

HARLOWE (with phony laughter desperately trying to relieve situation) Block party's not a bad idea. (looking around at others) Anything to get back to normal.

STOCKTON (looks from face to face and slowly shakes his head) Normal? (a pause) I don't know. I don't know what "normal" is. I thought I did, but I don't any more.

HARLOWE I told you we'd pay for the damages---

STOCKTON (stairs at him) The damages? (he nods) I wonder if we realize just what those damages are? (he looks from face to face again) Maybe the worst of them was finding out just what we're like when we're normal. The kind of people we are. Just underneath the surface. I mean all of us. A lot of naked animals who attach such great importance to staying alive that they claw their neighbors to death just for the privilege. (he leans against the stairway wall, suddenly desperately tired, very softly as he turns away from them) We were spared a bomb tonight... but I wonder if we weren't destroyed even without it.

He continues up the steps.